NUEVO ORDEN MUNDIAL 3 DE 6

image
177
SKYBOUND

AT CÓMICS

THE WALKING DEAD™

KIRKMAN ADLARD GAUDIANO RATHBURN

AT CÓMICS

image

SKYBOUND

177

$3.99

QUINCE AÑOS

THE WALKING DEAD

2003-2018

THE WALL

GOVERNOR

IMAGE COMICS PRESENTA

THE WALKING DEAD™

177: NUEVO ORDEN MUNDIAL PARTE 3 DE 6

ROBERT KIRKMAN — CREADOR, ESCRITOR

CHARLIE ADLARD — DIBUJANTE, PORTADA

STEFANO GAUDIANO — ENTINTADOR

CLIFF RATHBURN — TONOS GRISES

RUS WOOTON — ROTULISTA

DAVE STEWART — COLORES DE PORTADA

SEAN MACKIEWICZ — EDITOR

VARIANTE 15º ANIVERSARIO POR **BILL SIENKIEWICZ**

ANTERIORMENTE:

Lance llevó a la delegación de Alexandria hasta las ajetreadas calles de la Mancomunidad. Debido a su carrera como abogada, Michonne es elegida para reunirse con la Gobernadora Pamela Milton. Michonne tolera la reunión tanto tiempo como le es posible antes de revelar que cree que su hija, Elodie, está viviendo en esta comunidad. Entonces, llevan a Michonne a una panadería donde encuentra a Elodie, aún con vida tras todos estos años separadas...

SKYBOUND

POR SKYBOUND ENTERTAINMENT

ROBERT KIRKMAN DIRECTOR EJECUTIVO **DAVID ALPERT** PRESIDENTE
SEAN MACKIEWICZ VPDTE, EDITOR EN JEFE **SHAWN KIRKHAM** VPDTE, DIRECTOR DE DESARROLLO DE NEGOCIOS **BRIAN HUNTINGTON** DIRECTOR EDITORIAL ONLINE **JUNE ALIAN** DIRECTORA DE PUBLICIDAD **ANDRES JUAREZ** DIRECTOR ARTÍSTICO **JON MOISAN** EDITOR **ARIELLE BASICH** EDITORA ASISTENTE **CARINA TAYLOR** ARTISTA DE PRODUCCIÓN **PAUL SHIN** ASISTENTE DE DESARROLLO DE NEGOCIOS **JOHNNY O'DELL** GERENTE DE REDES SOCIALES **SALLY JACKA** ASISTENTE EDITORIAL ONLINE **DAN PETERSEN** GERENTE DE OPERACIONES Y EVENTOS **NICK PALMER** COORDINADOR DE OPERACIONES

CONSULTAS INTERNACIONALES: AG@SEQUENTIALRIGHTS.COM
CONSULTAS SOBRE LICENCIAS: CONTACT@SKYBOUND.COM

WWW.SKYBOUND.COM

AT-ZOMBIEFACTORY

image®

IMAGE COMICS, INC.
Robert Kirkman—Director de Operaciones
Erik Larsen—Director Financiero
Todd McFarlane—Presidente
Marc Silvestri—Director Ejecutivo
Jim Valentino—Vicepresidente
Eric Stephenson—Editor
Corey Hart—Director de Ventas
Jeff Boison—Director de planes de publicación & Ventas a Librerías
Chris Ross—Director de Ventas Digitales
Jeff Stang—Director de Ventas Especializadas
Kat Salazar—Directora de RP Y Marketing
Drew Hill—Director Artístico
Heather Doornink—Director de Producción
Branwyn Bigglestone—Directora

IMAGECOMICS.COM

THE WALKING DEAD #177. Marzo 2018. Publicado por Image Comics, Inc. Oficina de publicación: 2701 NW Vaughn St. Ste.780. Portland, OR 97210.

Copyright © 2017 Robert Kirkman, LLC. Todos los derechos reservados. THE WALKING DEAD™ (incluyendo todos los personajes destacados presentados aquí), su logo y las apariencias de todos los personajes son marcas registradas de Robert Kirkman, LLC, a menos que se indique lo contrario. Image Comics® y sus logos son marcas registradas y propiedad intelectual de Image Comics, Inc. Todos los derechos reservados. Ninguna sección de esta publicación puede ser reproducida o trasmitida en forma alguna o por cualquier medio (a excepción de breves extractos para reseñas) sin el permiso expreso y por escrito de Image Comics, Inc. Todos los nombres, personajes, eventos y localidades de esta publicación son totalmente ficticios. Cualquier semejanza con personas reales (vivas y/o muertas), sucesos y lugares, sin intención satírica, es fortuita.

EDICIÓN DIGITAL.

VAYA, ESO FUE BASTANTE CONMOVE-DOR...

...RECONFORTANTE, INCLUSO.

¿EN SERIO? ¿ESO CREES?

ASÍ ES.

ESTUVE HABLANDO CON ANNIE, Y ME DIJO QUE PODRÍA AYUDAR A ACLARAR MIS... SENTIMIENTOS SI INTENTABA PONERLOS POR ESCRITO.

¿PUEDO SER SINCERO? NI SIQUIERA SABÍA QUÉ DEMONIOS ***ERA*** UN POEMA ANTES DE QUE ELLA ME LO DIJERA.

ENCUENTRO ESO DIFÍCIL DE CREER, MIKEY.

ANNIE DIJO QUE LOS SENTIMIENTOS AFLORARÍAN... TODO POR LO QUE ESTOY PASANDO CON LO DE MI MADRE Y TODO LO DEMÁS...

PUSE LA PLUMA SOBRE EL PAPEL Y SIMPLEMENTE SALIÓ.

GRACIAS POR COMPARTIR ESTO CONMIGO. SÉ QUE AL PRINCIPIO ESTABAS ALGO NERVIOSO. COMPARTIR TUS SENTIMIENTOS NUNCA DEBERÍA SER ALGO DE LO QUE DEBAS AVERGONZARTE.

RECUÉRDALO.

LO HARÉ. ESTO REALMENTE... AYUDA, ¿SABES?

DEBERÍAS INTENTAR ESCRIBIR ALGO... SOBRE ANDREA. AUNQUE SEA SÓLO PARA TI Y NUNCA LO COMPARTAS CON ALGUIEN...

NI SIQUIERA SABRÍA POR DÓNDE EMPEZAR.

YA PUEDES IRTE, COLEGA.

¿ALGO A LA VISTA?

NI SIQUIERA UN CAMINANTE DE ESOS QUE VAGAN SIN RUMBO. ESPERO QUE TE HAYAS TOMADO UN CAFÉ, PORQUE TIENES UN DÍA ABURRIDO POR DELANTE.

OH, LO CIERTO ES... QUE HE NOTADO QUE EL ASTA TIENE UNA FISURA. TE TRAERÉ UNA NUEVA ANTES DE LLEVARLE ÉSTA A EARL PARA QUE LA REPARE.

BIEN, GRACIAS.

¡OH!

¡YO NO HE ESTADO AQUÍ!

¡¿EDUARDO?!

¡SLAM!

OH, DIOS MÍO-- ¡¿NOS HA VISTO?!

¡DE-TENLE!

¿Y HACER QUÉ? ¿MATAR A TODOS LOS TESTIGOS?

¿TE AVER-GÜENZAS DE MÍ?

NO.

ME AVERGÜEN-ZO DE MÍ.

¿QUÉ? ¿LA GRAN MAGGIE GREENE NO MERECE SER FELIZ?

¿DE VERDAD CREES QUE ALGUIEN PIENSA ESO?

ME VOY A IR.

DISCÚL-PAME.

NO TIENES NADA POR LO QUE DISCUL-PARTE.

ESO ES LO QUE ESTABA IN-TENTANDO DECIR.

QUIZÁS DEBERÍAMOS REGRESAR.

KAYLA, QUERIDA... ESTO SÓLO ACABA DE ***EMPEZAR.***

NO TE HAGAS ILUSIONES. NO QUIERO QUE NADIE NOS VEA.

¿AQUÍ FUERA? ESTAMOS A CASI DOS KILÓMETROS DE LA CIUDAD. NO HAY NADIE AQUÍ PARA VERNOS.

ESTO ESTÁ TAN ***DESIERTO*** COMO PUEDE ESTARLO.

¡THUNK!

¡AAAAGH!

¡OH, DIOS!

¡OH, DIOS!

¡THUNK!

¡WHUDD!

¡MERCER!

¡¿QUÉ **CARAJO,** HOMBRE?! ¡SE SUPONÍA QUE TENÍAS QUE ESTAR VIGILANDO!

¡¿QUÉ?!

¡POR LOS PUTOS CLAVOS DE CRISTO, SEBASTIAN! ¡¿TENÍAS A ESE PERVERTIDO ***VIGILÁNDONOS?! ¡OH DIOS MÍO!***

SOY EL HIJO DE LA GOBERNADORA-- ***¡SIEMPRE*** LLEVO SEGURIDAD CONMIGO! ¡ÉL NO NOS MIRABA A NOSOTROS!

¡MUCHÍSIMAS GRACIAS, MERCER! ¡TE ***DIJE*** QUE GUARDARAS LAS DISTANCIAS PARA QUE ELLA NO SUPIERA QUE ESTABAS AQUÍ!

ERAN ***DOS*** MALDITOS PODRIDOS. ¿QUIÉN NO PUEDE ENCARGARSE DE DOS MALDITOS PODRIDOS ANTES DE QUE ESTÉN ***SOBRE MI CULO?***

¡JESÚS!

LO SÉ, SEÑOR...

...LO SIENTO MUCHO, SEÑOR.

BUENO... ESTA ES MI CASA.

OH, PEQUEÑA... MÍRATE, TAN MAYOR.

MAMÁ, YO...

...MAMÁ...

¿CÓMO PUEDE ESTO SER *REAL?*

NO LO SÉ... YO SÓLO...

SÓLO VOY A CENTRARME EN DISFRUTARLO.

¿CUÁNTO TIEMPO HACE QUE VIVES AQUÍ EN LA MANCOMUNIDAD?

YA HACE CASI CUATRO AÑOS.

Y TE... ¿TE GUSTA ESTO?

¿MÁS QUE ESTAR AHÍ FUERA?

SÍ.

¿PERO SON BUENAS PERSONAS?

¿BUENAS PERSONAS?

A VECES ME PREGUNTO SI EXISTE TAL COSA.

NO TENGO PARA NADA LA SENSACIÓN DE QUE YO SEA MUY BUENA.

¿MAMÁ? ¿TÚ TE DESCRIBIRÍAS A TI MISMA COMO... *BUENA?*

NO.

NO, NO LO HARÍA.

SIENTO NO HABER ESTADO ALLÍ PARA TI AL PRINCIPIO. Y ANTES DE ESO... SIENTO HABER ENTREGADO LA CUSTODIA. YO SÓLO...

...PENSÉ QUE ERA LO MEJOR.

QUIERO QUE SEPAS QUE INTENTÉ CUANTO PUDE PARA LLEGAR HASTA USTEDES. ME LLEVÓ DEMASIADO TIEMPO, Y PARA CUANDO LLEGUÉ A LA CASA DE TU PADRE YA SE HABÍAN IDO.

NO TE CULPO, MAMÁ... POR NADA DE ESO.

YA NO...

TÚ NO CAUSASTE ESTO. NADA DE ESTO ES CULPA TUYA.

SÓLO SUCEDIÓ...

ELODIE...

...¿COLETTE TAMBIÉN ESTÁ AQUÍ?

NO.

ELLA NO LO LOGRÓ.

FUE MÁS O MENOS UN AÑO ANTES DE QUE YO LLEGARA AQUÍ. AÚN VIVÍAMOS EN KENTUCKY. HABÍAMOS IDO HACIA EL NORTE CUANDO TODO EMPEZÓ-- ESE FUE EL PLAN DE PAPÁ.

LLEVÁBAMOS BASTANTE TIEMPO VIVIENDO SIN ÉL.

HABÍA UN GRUPO... ERAN GENTE MUY MALA... PERO NOS PROTEGÍAN DE LOS MUERTOS... Y A CAMBIO QUERÍAN... ***ESPERABAN*** QUE NOSOTRAS HICIÉRAMOS COSAS.

COLETTE, ELLA... SE NEGÓ, ASÍ QUE ELLOS... FUE HORRIBLE, MAMÁ.

FUE...

NO TIENES QUE--

YO NO ME NEGUÉ. ¿CÓMO PODRÍA?

PARA.

ELODIE, *PARA.*

NO ES NECESARIO QUE HABLEMOS DE LAS COSAS QUE NOS HAN PASADO.

NO, MAMÁ.

LOS MATÉ. LOS MATÉ A TODOS.

ES LO QUE YO HICE LO QUE MÁS ME ATORMENTA.

LO ENTIENDO...

SÉ ***DEMASIADO BIEN*** A QUÉ TE REFIERES EXACTAMENTE.

NUNCA SABES DE QUÉ ERES CAPAZ HASTA QUE TE EMPUJAN MÁS ALLÁ DE TUS LÍMITES.

ESA ES LA MALDICIÓN DE ESTE MUNDO... PERO TAMBIÉN PUEDE SER UNA BENDICIÓN.

EN ESTE MOMENTO ESTÁ HABLANDO CON SU HIJA. DESPUÉS DE QUE HAYA TERMINADO CON ESO, ME GUSTARÍA QUE ELLA LES HABLARA, Y EN ESE INSTANTE SE LES DEVOLVERÁN SUS ARMAS Y SERÁN LIBRES DE QUEDARSE O MARCHARSE.

CREO QUE TODOS SOMOS CONSCIENTES DE LA ***MAGNITUD*** DE ESTE REENCUENTRO. ASÍ QUE LES PIDO QUE TENGAN PACIENCIA CON NOSOTROS Y LES CONCEDAN TODO EL TIEMPO QUE NECESITEN.

JODER, ***COÑO.***

¿SEBASTIAN? ¡¿QUÉ HA PASADO ***ESTA*** VEZ?!

TE DIRÉ QUÉ COÑO HA PASADO. ESE IDIOTA DE ***MERCER*** SE METIÓ EN MIS MIERDAS Y JODIÓ SU TAPADERA.

EL CAPULLO NO TIENE ***NI PUTA IDEA*** DE CÓMO QUEDARSE A UN LADO Y DARME MI ESPACIO.

ESTOY SEGURA DE QUE TENÍA UNA MUY BUENA RAZÓN PARA--

¡TON-TERÍAS!

¡SABÍA QUE TE PONDRÍAS DE SU PARTE, JODER!

¡SEBASTIAN, ESPERA!

NO ME ESTOY PONIENDO ***DE PARTE DE NADIE.*** YO SÓLO--

JESÚS.

ESTO ES TAN EMBARAZOSO. LAMENTO QUE HAYAN TENIDO QUE VER ESTO. MI HIJO PUEDE SER ***BASTANTE*** IMPETUOSO.

ES MUY... APASIONADO CUANDO SE TRATA DE SU PRIVACIDAD, Y...

¡MERCER!

POR FAVOR, CUÉNTAME QUÉ HA PASADO.

LO SIENTO, GOBERNADORA. LE DIJE A SU HIJO QUE NO SE ALEJARA DEMASIADO, PERO NO QUISO ESCUCHARME.

NO PUEDO HACER MÁS CUANDO INSISTE EN QUE LE CUBRA YO ***SOLO*** TAN LEJOS DE LA CIUDAD. HABÍA DEMASIADOS DE ELLOS.

¿DEMASIADOS? ¡¿ME ESTÁS DICIENDO QUE ESTUVO EN ***VERDADERO PELIGRO?!*** ¿POR QUÉ PERMITISTE ESO?

ERES EL MEJOR DE LOS MEJORES, ***¿VERDAD?*** ¿POR QUÉ CREES QUE TE PUSE PERSONALMENTE A TI AL FRENTE DEL EQUIPO DE SEGURIDAD DE MI HIJO?

ESTO ES...

ESTO--

DISCUTIREMOS ESTO ***CON DETALLE*** MÁS TARDE. VE A ASEARTE.

SÍ, SEÑORA.

=AINS.=

¿TU DÍA DE NIÑERA HA IDO TAN BIEN COMO CREÍAMOS QUE IRÍA?
OH, GEORGE-- HA SIDO MUCHÍSIMO ***PEOR***...

SÍ... OÍ A SEBASTIAN LLORÁNDOLE AHÍ FUERA A SU MAMI COMO UN PUTO CHIQUILLO. ¿CÓMO DE PATÉTICA ES ESA MIERDA?

NO TAN PATÉTICA COMO ROMPERTE LA PUTA ESPALDA PARA ASEGURARTE DE QUE PUEDA ***SEGUIR*** LLORÁNDOLE A MAMI Y JODERTE A TI.

CUANDO ESTÉS DISPUESTO A HACER ALGO... SÓLO DILO. TODOS ESTAMOS ***ESPERANDO POR TI.***

NI SIQUIERA SABÍA QUE TUVIÉRAMOS QUE HACER UN MOVIMIENTO, LA VERDAD. SÓLO HAY QUE QUEDARSE SENTADO Y DEJAR QUE ESOS JODIDOS IMBÉCILES ***HAGAN*** QUE LOS MATEN.

NI SIQUIERA TENDRÍAMOS QUE ENSUCIARNOS LAS MANOS.

MEJOR AÚN. ENTONCES PODRÍAMOS--

SHH--

¿QUÉ? ¿QUÉ PASA?

UH...

LETTER HACKS

WRITE TO US AT: WALKINGDEAD@SKYBOUND.COM

In the words of Rick Grimes, "Wow, that was quite touching... Heartwarming, even." We've never seen a reunion between characters that have been separated since before the world changed, and these two women are only beginning to scratch the surface of what they've survived in the years apart. Also, Officer Mercer... uh... well, less said about him and Siddiq, the better. Until next month...

But oh, man... next month...

Hey, people! Kirkman here! I just wanted to take a moment to thank everyone for the responses to this arc thus far. Elodie is already quickly becoming a fan favorite character, and the Commonwealth seems to have all of you as excited as it has us! It's so rewarding to know that over ONE-HUNDRED-AND-SEVENTY-FIVE issues into this epic journey we're all taking together, we've still got some surprises up our sleeves that work. So, thank you for all the kind words. Now let's hope we don't screw things up!

———————————

Kirkman and Co.:

Kudos, folks, on what, in my opinion, was one of the best books of the last twelve months. The fact that we finally get the tiniest glimpse of the Commonwealth had me on the edge of my seat the entire issue. Then, when they see that wall of photos and notices at the end, I was like, "holy crap, that's cool and might be worth a look later, but let's move on..." Well, you guys went against my wishes and showed me point blank that what I want isn't always best! The fact that Michonne's son (grown now?) might actually be living in this city of over fifty thousand people has me extremely giddy!

Daughter!

Yeah! This isn't the TV show! TV show Michonne had one son, confirmed to be dead. Comic book Michonne had two daughters THOUGHT to be dead.

I seriously cannot wait to get a full look at this new place and their way of life. Could this place be for real? Could it actually be a good place for our band of merry survivors? Something tells me yes, it will be, but if Kirkman has shown us anything, it's whether they're at Woodbury, Alexandria, the Kingdom, or the Hilltop, there is always some asshole lurking around the corner to fuck things up for everyone. After all, trouble and killings seem to follow Rick and his crew.

Oh, man, SOOO many assholes everywhere. Just when you think something is going to be cool and things are going to work out, some asshole just has to shit on things. Like Sebastian. That guy is quickly climbing the TWD Asshole Power Rankings.

I'm hoping we focus on the Commonwealth exclusively until this story resolves itself. The fact that there is such a great distance tells me that either we are about to toss the previous locales, or something is going to happen to this place because of someone's stupid decisions. There is no way a narrative can be maintained at Hilltop, Alexandria, the Kingdom, AND the Commonwealth! My bet is someone has somehow discovered how to use a nuclear weapon and they will use it to blast a big chunk of the cast into the stone age. That's about the only way I see you guys using #200 to top #100. Nuclear war...

You had me until nuclear war. (But what IS going on with our country's nuclear arsenal? You know what, let's not even go there.)

Yeah... let's not. I can confirm that there will definitely NOT be any nuclear war in issue #200.

Keep up the good work, and kudos for keeping a substantial letters page. It is always a highlight to read each month and it is one of those things that almost every other book out there is sorely lacking.

Lonnie Henderson II
Untitled Nerd Network
Chattanooga, TN

Thanks, Lonnie! These do take a bit of time to do, although I do make Sean do most of the heavy lifting. But they're fun! I really value having this somewhat direct line of communication with the readers dedicated enough to read this letters column... and it's also fun when I seemingly spoil Morgan's role in* Fear The Walking Dead*, and that gets turned into click-bait articles all over the internet. Wait, no... that last part isn't fun.

———————————

To mr Kirkman:

Hello, i just finished issue 175, greatest so far in the New World Order volume! I was a little disappointed in the Commonwealths means of transportation though. I was expecting that the commonwealth would have found a way of pumping gasoline. It´s too late now. But it would be cool if Eugene suggested they should find an oil field.

I mean, the distance between the Commonwealth and Ricky G´s group is quite large. So access to working cars again would really smooth things over.

Keep up the great work!

From: Erik in a cold place called Sweden

I'd be surprised if we ever saw the world revert to gas-powered anything going forward. It just doesn't seem sustainable. We've answered letters in the past about gasoline degradation over time, and by now, fuel produced before the outbreak would be useless.

And, man... you guys seem really obsessed with the distance between The Commonwealth and the rest of the communities... maybe the world is getting SMALLER

Or the world is FLAT!

———————————

Hey TWD team!

I have been waiting the NWO arc for a few months now and 100% it lived up to the hype!

For the last year or so I've been wondering something and it has been eating me alive but I've been waiting for the perfect time to ask. Comic 175 is that time...

Approximately how many humans do you figure are left on earth? We know at least 50,000+ but will we discover more mega huge communities like this?

Isn't not knowing MORE fun? I seriously have NO idea, and I'm fine with it. Less for me to keep track of and risk screwing up, to be honest.

Yes, the name of the game as a writer is not limiting yourself for the future. In my opinion, at least. I'd never answer this in a letters column because if later I decide they're going to find a place with millions of people, you can say, "No, wait! In the letters column for #177 you said this!" I also intentionally mislead in the letters column from time to time to steer eagle-eyed readers away from upcoming plot threads. That's fun. At some point someone should take it upon themselves to read all the Letter Hacks over the years and see if they can figure out when I knew of an upcoming storyline and was clearly misleading people, and when I just changed my mind or came up with a new idea.

I will point out that I did hint about killing Andrea a few times in the letters columns in the year or two leading up to her death to make people think, "Well, if she really was going to die, he'd never hint at it in the letters column." LOOK OUT! You never know what spoilers can be mined from this column!

If i had to guess before this comic I would say around 1 million humans left but after reading 175 I'm even more interested to hear how many TWD team thinks.

Thanks for answering
Drew Schroeder
Las Vegas, NV

It's about 1.6 million humans total, worldwide. There are VAST dead zones out there. There's like TEN people living in all of Montana. Canon.

_____

Dear Mr. Kirkman,

Let me start by saying I loved issue #175, Lance seems like a total douche but the rest of the commonwealth soldiers don't seem so bad! I never imagined that we would ever see a community with 50000 people in it, amazing! And that twist at the end? Come on!

Anyways, My question to you is how long was the journey from Alexandria to Ohio? Lance asks the question and I guess its answered off panel. You see, I've been working on a timeline for the walking dead including the comics, games, Novels, and everything else considered canon. And let me tell you Mr. Kirkman, you are not making it easy! I see what you're up to, avoiding mentioning any specific dates or time frames any chance you get! But I'm a big nerdy nerd and I find my ways. Either way I look forward to trying to piece together this tricky timeline for 100s of issues to come.

Thanks,
Bradley
Toronto Ontario

Let's use Google Maps and crack this. The group left Alexandria, and we know that they passed through Pittsburgh on their way to Ohio. The direct route to Pittsburgh is 231 miles, which would take 79 hours on foot. Now, that's a direct route, not accounting for safety precautions or getting diverted anywhere along the way or sleep. So, let's just say it took 4-5 days for that leg. Then from Pittsburgh to Somewhere, Ohio (I picked Akron because that follows that same trajectory pretty well), it's 102 miles direct, which would take 34 hours to travel. So, the answer I'm giving you is around eight days, less by horseback or wagon.

I support none of this. It was anywhere between two and two hundred days. Keep it VAGUE!!! What Sean says (non-italics) is NOT canon. ;-) #whywouldheputahashtaginacomic?

Sean hates his job. Not canon...?

_____

TWD Team,

Sean Mackiewicz, Bill Sienkiewicz, got a good ring to it.

Greatly looking forward to eleven more months of Bill's art. In particular, Negan's cover (surely there's a Negan cover) and Negan's return. Right, Robert? Here's to fifteen more years of THE WALKING DEAD.

Hoyt,
Easley, SC

There will definitely be a Negan cover. More Negan in the comics? Less certain.

Heh.

Should do another issue that's just Negan cooking food on an open fire...

_____

Recently in the comic we've had an all-new Mexican-American character (the Princess, of course,) LGBT disscussions, and also when the time jump happened we got Siddiq, an Arab-American, and I've actually been wondering: if you would've been making Walking Dead today, in the year 2018, would that original survivor camp have say, a Mexican-American or gay/lesbian character instead of just a group of straight white and black people? The early issues feel very "2000s" where there's only just white and black people, and now there're Mexican-Americans, gays and lesbians, etc. I appreciate the diversity in the story, it's great to see people from many different backgrounds survive and rebuild civilization, but back then you being diverse in the comic just seemed to be making Michonne a really cool character, not LGBT discussions. It's been a while since this series first started and it's great to see you become more diverse in the story, but I guess early on you hadn't really thought of representing gays and lesbians?

Anyways, thank you for this awesome comic that I've been reading for four years and plan to keep reading until it's finished.

Nick

Frankly? I was a dumb 23-year-old white kid from a rural, sparsely diverse area when this series started. I've grown and improved as a person as this series has progressed, and that's more or less happened in clear view of this readership. In the same way that I used my relationship with my father as a template for the Rick/Carl relationship at first, but now am able to play off my relationship with my children for that relationship... I have evolved and adapted in all ways.

Were I to start this comic today? It would have been vastly more diverse. Is that pandering to a modern push to have more diversity in media as it is somehow

negatively portrayed far too often? No. It is a course correction to a massive wrong that media has done to society.

According to Wikipedia (I'm lazy) the Atlanta area (as of 2014) breaks down like this:

Black 51.4%
White 41.3%
Asian and Pacific Islander 3.7%
Hispanic or Latino (of any race) 4.7%

So why would the cast be more diverse if I were to do the book now? TO BE MORE ACCURATE TO REAL LIFE.

I strive to be more diverse in all the projects I do because it makes the projects better, and the overwhelming amount of white faces that have always dominated all forms of visual entertainment... sucks. Representation matters, soap box, blah blah blah.

And to be completely honest, my new project OBLIVION SONG, in stores the same day as this issue... is diverse, there's a lot of representation... but it's probably still not enough. I could have done better.

_____

Dear Kirkman and Company,

First off, I really love the direction you're taking the newer issues of The Walking Dead. A new world order is kinda good. Concerts? Sports? Civilization? Uniforms??? I'm excited to see what else is going on at Commonwealth.

You'll get to see more of their way of life soon.

Alright. Michonne's daughter. I've always wondered what happened with her and her daughters because really the Michonne mini-series really raised more questions than answers. I'm also excited that Michonne is getting more attention. She's a pretty great character, and I loved her evolution.

I don't really understand what you were trying to do with Princess. Why is she there? She doesn't really advance the plot. I don't know. Maybe she will in the future.

Give her a chance!

Ok, so Eugene. Eugene has always been one of my favorite characters. When you first meet him, he's a coward. A liar who was too scared to fend for himself.

Also, a little bit of a pervert—but not in a completely unacceptable way.

I remember having the big twist about Eugene not being a scientist spoiled for me. I hated him since. But he's proven himself over the course of No Way Out, and All Out War, and of course we see a new and improved Eugene at A New Beginning. He lost weight, gained confidence and courage, and lost the mullet.

I'd really love to see Eugene being a badass. Like, his own scene where he just takes out 15 walkers in an enclosed space by himself. Just to show how much of a badass he's become. It would be really cool in my opinion.

I don't know if we'll ever see that. He's a mental badass who's smart enough to rely on the more physically capable badasses that surround him.

He did a LITTLE bit of killing in "No Way Out" if I recall correctly... and recently in "The Whisperer War"... but Eugene is NOT that kind of badass... and he doesn't need to be.

Lastly, I just want to see a backstory for Jesus Please. A Jesus novel, or Image+ or his own comic. Or just one issue dedicated to his backstory. It would be awesome, I'd bet.

Thanks,
Edan H
Montreal, Canada

I hear you. I love Jesus as much as everyone else. We might do this eventually, but there are no plans for it right now.

Unless we're misleading you, and it's already halfway drawn.

_____

Dear mr. kirkman and crew,

Long time reader first time writer. Just want to start off by saying keep up the great work! But the main reason I've finally decided to write in is to ask you why there is no prominent Marine character? As a United States Marine myself it's my belief that if anyone had the skills to survivor the apocalypse and lead it would be a Marine yet we don't see any characters. Maybe the leader of the new community could have some sort of Marine background since he has managed to mass a working military, but what do I know.

Best regards,
Samuel williamson
USMC JACKSONVILLE NC

I agree with you that the odds of a Marine surviving in this world would be pretty high. It's ridiculous that we haven't seen one thus far. I think Mercer just became a former Marine. Letters columns are fun.

_____

So I just finished 175. When the full page panel shows Michonne approaching the board I knew that it was going to be someone; however, to see the picture and then the girls name, I was floored. My daughter is named Elodie; being from Louisiana, she is descended from Irish, Italian, and Cajun roots. Her great-great grandmother was named that. It's a pretty rare name, so I was just wondering, where did you get the name from? Also, in your head do you say it with the quick El-uh-d? Or is more French, L-O-D?

Corey
New Orleans, Louisiana

I've been saying L-O-D, which tracks with her sister having a French name, as well. I believe Robert first came up with the names during the production of the Telltale Michonne series, in which Elodie and Colette appear.

I knew this story was coming up way back then, so when we were working with Telltale on that series, I made sure I was the one to name them since I didn't want them to be the only characters in the comics that I didn't name. Oh, and I've been saying L-O-D, as well... is that how they pronounced it in the game?

Yep!

_____

We'll see you back for "New World Order" Part 4 in April! More surprises at the Commonwealth—and the Hilltop!

-Sean Mackiewicz

Don't spoil too much!!

-Robert Kirkman

THE WALKING DEAD

AT-ZOMBIEFACTORY